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Reinhard Hennig studied Scandinavian studies, medieval and modern history at the universities of Freiburg, Gothenburg and Bonn. He wrote a master's thesis on Old Norse literature and taught courses in both medieval and modern Icelandic literature at the University of Münster. In 2014, he completed his PhD project on environmental literature from Iceland and Norway at the University of Bonn. The project combines approaches from several environmental humanities disciplines, including ecocriticism, cultural ecology, environmental history and environmental ethics. More information about Reinhard Hennig's research, publications and teaching can be found at www.reinhard-hennig.de.

Curriculum vitae

1 / 2014	Submission of PhD thesis "Nature, Culture, and Activism: an Analysis of Environmental Literature from Iceland and Norway" at the University of Bonn, Germany
02 / 2013 – 06 / 2013	Research stay at the Centre for Development and the Environment (SUM), University of Oslo, Norway
03 / 2012 – 06 / 2012	Research stay at EDDA – Center for Excellence at the University of Iceland in Reykjavík
04 / 2011 – 03 / 2014	PhD scholarship from the Heinrich Böll Foundation
05 / 2010 – 04 / 2014	Doctoral studies at the Department for Scandinavian Studies at the University of Bonn, Germany
04 / 2009 – 03 / 2011	Lecturer at the Department for Scandinavian Studies, University of Münster, Germany
01 / 2009 – 01 / 2012	Research assistant at the Institute for German Philology, Department for Scandinavian Studies University of Bonn, Germany
10 / 2006 – 12 / 2008	Studies in Scandinavian studies, medieval and modern history at the University of Bonn, Germany; degree 'Magister Artium'; title of master's thesis: "Þar hefjum vér eina kátliga frásögn – on the Function of Laughter and Humour in Old Norse Literature"
08 / 2005 – 07 / 2006	ERASMUS stay at the University of Gothenburg, Sweden
10 / 2003 – 07 / 2005	Studies in Scandinavian studies, medieval and modern history at the University of Freiburg im Breisgau, Germany

Publications

“‘It is Immoral to Be a Pessimist’. Climate Change Adaptation and Mitigation in Norwegian Literary Fiction”, in: Tvergastein. Interdisciplinary Journal of the Environment, 3 (2013), pp. 44-50.

“Ecocritical Realism: Nature, Culture, and Reality in Icelandic Environmental Literature”, in: Dorothee Birke and Stella Butter (eds.): *Realisms in Contemporary Culture. Theories, Politics, and Medial Configurations* (linguae & litterae. Publications of the School of Language & Literature, Freiburg Institute for Advanced Studies 21), Berlin/Boston 2013: de Gruyter, pp. 109-123.

Book review of Nina Witoszek: *The Origins of the “Regime of Goodness”. Remapping the Cultural History of Norway*. EDGE – A Graduate Journal for German and Scandinavian Studies: Vol. 3: Iss. 1, Article 3 (2013). Available at: <http://scholarworks.umass.edu/edge/vol3/iss1/3/>.

“Framtíðin er nú. Um skáldsögu *Anna* eftir Jostein Gaarder”, transl. into Icelandic by Auður Aðalsteinsdóttir, in: Spássían 12 (Spring/Summer 2013), pp. 32-35.

Book review of Subhankar Banerjee, ed., *Arctic Voices. Resistance at the Tipping Point*. Ecozon@: European Journal of Literature, Culture and Environment, Vol. 4 (1/2013). Available at: <http://www.ecozona.eu/index.php/journal/article/view/342/685>.

“Að skipta um skoðun. *Jarðnæði Oddnýjar Eirar* Ævarsdóttur í samhengi umhverfisverndar-bókmennta”, transl. into Icelandic by Auður Aðalsteinsdóttir, in: Spássían 10 (Autumn 2012), pp. 35-40.

“Traumland unter Wasser: Umweltschutz auf Isländisch”, in: norrøna. Zeitschrift für Kultur, Geschichte und Politik der nordischen Länder, 45/May 2012, pp. 50-61.

“A Saga for Dinner: Landscape and Nationality in Icelandic Literature”, in: Ecozon@. European Journal of Literature, Culture and Environment, May 2011, pp. 61-72. Available at: <http://ecozona.eu/index.php/journal/article/view/128/357>

“Das Lachen der Könige in den altnordischen ‚Konunga sögur‘”, in: Christian Kuhn and Stefan Bießenecker (eds.): *Valenzen des Lachens in der Vormoderne 1250-1750*, Bamberg 2012 (Bamberger interdisziplinäre Mittelalterstudien), pp. 385-411

“Das Kuwait des Nordens? Island als Stromverkäufer und Erdölexporteur”, in: ISLAND 18 (2/2012), pp. 37-39.

Sagas aus Island: Von Wikingern, Berserkern und Trollen. Edited and translated by Rudolf Simek and Reinhard Hennig. Stuttgart: Reclam 2011